



Gunnar Madsen, aka MCMGM, is a Lion of alternative and art music, a Grammy nominee with over 20 releases spanning decades and multiple genres.

As a songwriter/arranger for acclaimed international sensation The Bobs, he broke the precious norms of vocal music and spawned an acapella renaissance. His Off-Broadway musical based on the life and work of The Shaggs was praised as "Unsettling, disturbing, challenging, even a little awe-inspiring" by the New York Times. His bizarrely witty albums for children have won every major award. You've heard his music in Sex and the City and on The Tonight Show; he's appeared on major concert stages in Europe and North America. He's written for the Minnesota Opera, Lincoln Center, Universal Pictures and National Public Radio.

Gunnar's restless breaking of musical borders led him into the world of electronic music, and to the creation of MCMGM - an 'alter ego', setting his vast musical knowledge and style against a modern electronic sound, creating something unique within the electronic music genre.

More?

Gunnar's work is featured in hit movies and TV shows, in hit video games, and in some forgotten commercials. He did the singing for Don Cheadle's Sammy Davis Jr. in HBO's "The Rat Pack". The son of a garbageman, as a boy Gunnar dreamt of being a Beatle (he was the sheepish yet proud owner of 2 Beatles wigs [to cover the severe crewcut his dad gave him every week]). A college degree in music led to him delivering singing telegrams to the likes of Frank Oz and Richard Avedon, while simultaneously writing music for Brechtian theater troupes. He fulfilled his boyhood dream of singing to screaming fans by founding the acapella sensation The Bobs and touring the world.

How did MCMGM come about? Gunnar writes:

"While the Beatles were my first portal into music, my 2nd major hook was funk music. Tower of Power played at my high school, and I would have become a funkmeister of the highest degree if I hadn't been dragged kicking and screaming into classical studies in college, and then fallen sideways into acapella arranging and writing music for theatre.

"Now, having kicked those habits, I can finally get back to the music that moves me: funk. Except... it being the pandemic, where would I find the killer horn section willing to die to deliver the funk? Faced with the lack of lung-powered instruments I dove into electronic funk music, IDM/ electronica, using my solar powered computer to generate music that kicks and moves butt."